

Solo Album

Volume 5

Bass Trombone & Piano / Organ
or Play Back / Play Along Accompaniment

Arr.: Dennis Armitage / Marc Reift

EMR 908SC

1. **Abide With Me** (Arr.: Marc Reift)
2. **The Man I Love** (George Gershwin)
3. **Ode To Joy** (Ludwig van Beethoven)
4. **Ave Verum** (Wolfgang Amadeus Mozart)
5. **Te Deum** (Marc-Antoine Charpentier)

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

2. The Man I Love

George Gershwin

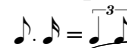
(1898- 1937)

Arr.: Dennis Armitage

Slow

rit.

a tempo



4

8

12

16

Animato

5. *Te Deum*

(Eurovision Fanfare)

Marc-Antoine Charpentier
(1634- 1704)
Arr.: Dennis Armitage

First system of the musical score, measures 1-4. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The music is marked *f* (forte). The bass line starts with a quarter note G2, followed by eighth notes A2-B2, quarter notes C3-D3, and quarter notes E3-F3. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Second system of the musical score, measures 5-8. The bass line continues with eighth notes G2-A2, quarter notes B2-C3, quarter notes D3-E3, and quarter notes F3-G3. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

Third system of the musical score, measures 9-12. The bass line features a first ending (1.) and a second ending (2.). The first ending consists of a quarter note G2, a quarter rest, and a quarter note A2. The second ending consists of a quarter note B2, a quarter note C3, a quarter note D3, and a quarter note E3. The piano accompaniment continues with the eighth-note bass line and chords.

Fourth system of the musical score, measures 13-16. The bass line continues with eighth notes F3-G3, quarter notes A3-B3, quarter notes C4-D4, and quarter notes E4-F4. The piano accompaniment continues with the eighth-note bass line and chords.

Fifth system of the musical score, measures 17-20. The bass line continues with quarter notes G4-A4, quarter notes B4-C5, quarter notes D5-E5, and quarter notes F5-G5. The piano accompaniment continues with the eighth-note bass line and chords.

Solo Album



**Flute • Oboe • Clarinet
Bass Clarinet • Bassoon
Soprano Recorder • Tenor Recorder
Soprano Sax • Alto Sax
Tenor Sax • Baritone Sax
Trumpet • E♭ Cornet
E♭ Horn • F Horn • Euphonium
Trombone • Bass Trombone
Tuba • E♭ Bass • B♭ Bass**

with Piano / Organ accompaniment
or CD Playback

**Arrangement :
Dennis Armitage / Marc Reift**

Volume 1 - EMR 902

Bach : Aria
Clarke : Trumpet Voluntary
Pergolesi : Aria
Händel : March «Scipio»
Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
Beethoven : Die Ehre Gottes
Gershwin : I Got Rhythm
Chopin : Tristesse
Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
Spiritual : Nobody Knows
Armitage (Arr.) : Il Silenzio
Choral : So Nimm Denn Meine
Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
Gershwin : S' Wonderful
Traditional : Greensleeves
Dvorak : Humoresque
Händel : Sarabande

**easy - medium difficulty
facile - moyen
leicht - mittelschwer**

Volume 5 - EMR 908

Gershwin : The Man I Love
Choral : Abide With Me
Beethoven : Ode To Joy
Mozart : Ave Verum
Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
Schumann : Träumerei
Armitage (Arr.) : Candelight Waltz
Wagner : Brautchor aus Lohengrin
Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
Traditional : Amazing Grace
Gluck : Marche Religieuse
Grieg : Solvejgs Lied
Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
Armitage : 4 Fanfares
Händel : Minuet
Gounod : Ave Maria
Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
Traditional : Down By The Riverside
Dvorak : Largo aus der Neuen Welt
Schubert : Ave Maria
Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
Traditional : Glory, Glory, Halleluja
Gershwin : Summertime
Haydn : St. Anthony Choral
Bach : Arioso

Solo Album :

Solo Part + Accompaniment (Organ / Piano)

Voix Solo + Accompagnement (Orgue / Piano)

Solo Stimme + Begleitung (Orgel / Klavier)

Solo Part + Accompaniment (Organ / Piano) + CD Play Back

Voix Solo + Accompagnement (Orgue / Piano) + CD Play Back

Solo Stimme + Begleitung (Orgel / Klavier) + CD Play Back

Complete Collection :

2 CD's + 10 music books (CD for free)

2 CD's + 10 Cahiers de musique (CD gratuit)

2 CD's + 10 Musikhefte (CD gratis)



EDITIONS MARC REIFT